

Born in Haarlem, the Netherlands (1975), lived and worked in New York and Beijing.  
Studio in Haarlem, the Netherlands since 2013.



## EXHIBITIONS

- 2018 Gallery Kruis-Weg68 with ArtVark | SOLO exhibition | Haarlem, The Netherlands (solo, forthcoming)
- 2018 Stadhuis Haarlem | Kunstlijn | Haarlem, The Netherlands (duo, forthcoming)
- 2018 Open Studio | Kunstlijn | Haarlem, The Netherlands (solo, forthcoming)
- 2018 Gallery Kunstlokaalno.08 | Summerexhibition | Jubbega (Fr), The Netherlands (group, forthcoming)
- 2018 Gallery Kunstlokaalno.08 | Duo Exhibition 'Moment – Autonomous' | Jubbega (Fr), The Netherlands (duo)
- 2018 Artemis Dutch design Art Hotel | 'Connection' | Amsterdam, The Netherlands
- 2018 Museum Flehite, curator O. Maurer (NI), Amersfoort, The Netherlands (group)
- 2018 Gallery De Kapberg, Egmond aan den Hoef, The Netherlands (group)
- 2018 Gallery Arts de Boer, 'Maartje Blans, Gelaagde werken', Amsterdam (solo)
- 2017 Museum Flehite, curator O. Maurer (NI), Amersfoort, The Netherlands (groep)
- 2017 Schless Art, with Marijtje van der Horst, Bergen, The Netherlands (duo)
- 2017 Grensloos Kunst Verkennen, Kunstroute IJhorst De Wijk, IJhorst De Wijk, The Netherlands (group)
- 2017 Castellum Aqua, ArtVark, Bloemendaal, The Netherlands (group)
- 2017 Museum Flehite, curator O. Maurer, Amersfoort, the Netherlands (group)
- 2017 Pulchri, 'Ontmoeten en beleven in de publieke ruimte', The Hague, The Netherlands (group)
- 2017 AUP Fine Arts Gallery, 'Taste The Future', Paris, France (group)
- 2017 Sijthoff, 'Een verbeeldende lijn tussen Nederland en China', Leiden, The Netherlands (solo)
- 2016 Rimonim Gallery, 'Taste The Future', during Miami Art Basel, Miami, USA (group)
- 2016 Museum Flehite, curator O. Maurer, Amersfoort, the Netherlands (group)
- 2016 Pakhuisje "Hal 88", 'Jubilee Lines', curator M. Sanders en P. Sanders, Haarlem, the Netherlands (group)
- 2015 Museum Kranenburgh, 'De Kentering', Bergen, the Netherlands (group)
- 2015 Palazzo Bembo, 'Personal Structures', during Venice Biennale 2015, curator K. De Jongh, S. Gold, R. Rietmeyer, Venice, Italy (group)
- 2015 Museum Flehite, 'Thuis in Twee Werelden', curator Otte–Vermeulen, Amersfoort, the Netherlands (group)
- 2015 Museum Flehite, 'Esthetiek van verval en tijdelijkheid', curator Otte–Vermeulen, Amersfoort, the Netherlands (solo)
- 2014 Provinciehuis Noord-Holland, 'Ruimtelijke Ordening; structuren, rasters en patronen', curator Willemijn Faber, Haarlem, the Netherlands (group)
- 2014 'Vrij Spel, de Metamorfosen van het werk van Maartje Blans', De Nieuwe Kring, curator and lecture T. Krudop-Berlage, Aerdenhout, Netherlands.
- 2013 Ying Gallery, 'Beyond Surface', curator Wang Ying, Beijing, China (solo)
- 2013 Da Xiang Art Space, 'Outside Method', Taichung, curator Zhang Yu (Ch), Taiwan (group)
- 2013 Art Taipei 2013, curator Zhang Yu (Ch), Taipei, Taiwan (group)
- 2013 Hualien Cultural and Creative Industries Park, curator Zhang Yu (Ch), Hualien, Taiwan (group)
- 2012 Imagine Gallery, curator Laetitia Gauden (Fr), Beijing, China (solo)
- 2012 Season Pier, 'Spring.We.Meet', curator XueYi (Ch), Beijing, China (solo)
- 2012 Da Xiang Art Space, 'Without Shape, A Thinking Format that Transcends the Medium', curator Zhang Yu (Ch), Taichung, Taiwan (group)
- 2012 XYZ Gallery, curator Catherine Cheng (Ch), Beijing, China (group)
- 2012 Gallery Clement, Amsterdam, The Netherlands (group)
- 2011 Embassy House, 'In the Gaze of the Beholder', curator Manuela Lietti (It), Beijing, China (solo)
- 2011 Art Beijing Contemporary Art Fair 2011, in cooperation with the Dutch Embassy, Beijing, China (group)
- 2010 Art Beijing Contemporary Art Fair 2010, Beijing, China (group)

2010 Dutch Culture Centre, World EXPO 2010, 'Dialogue', Chinese European Art Center, curator A. Musters and I. Gudmundsson (NI), Shanghai, China (group)  
1999 Teekengenootschap Pictura, 'Art Primeur', Dordrecht, The Netherlands (group)  
1997 Centrum Visual Arts Dordrecht, 'Art Primeur', Dordrecht, the Netherlands (group)  
1996 Purchase, 'Between Wig and Object', New York, USA (solo)  
1995 SBK Art Library Foundation 't Gooi, 'Juwelen vernieuwd', Hilversum, the Netherlands (group)  
1994 Museum Speelklok (From Musical Clock to Street Organ), 'Schijn en Werkelijkheid', Utrecht, the Netherlands (group)  
1992 Drents Municipal Museum, Assen, the Netherlands (group)

### **COLLECTIONS**

Museum Flehite, Amersfoort, the Netherlands.  
Da Xiang Art Gallery, Taichung, Taiwan.  
Ying Gallery, Beijing, China.  
Marieke and Pieter Sanders Collection  
Several private collections in the Netherlands, Italy, Austria, New York, Spain, England, Taiwan and China.

### **ASSIGNMENTS**

Various private assignments and site-specific artworks for exhibitions:  
2017 Museum Flehite, Amersfoort, the Netherlands  
2015 Kranenburgh, site-specific installation 'De Kentering, Onder Golven Vliegen Vissen', Bergen, the Netherlands  
2013 XYZ Gallery, site-specific installation, Beijing, China  
2013 Da Xiang Art Space, series of works, Taichung, Taiwan  
2013 Da Xiang Art Space for Art Taipei 2013, installation, Taipei, Taiwan  
2013 Benelux Chamber of Commerce, artwork, Beijing, China  
2012 XYZ Gallery site-specific installation, Beijing, China  
2012 Imagine Gallery, installation, Beijing, China

### **OTHER EXPERIENCE**

2018 Visual Arts Workshops for children, students and adults  
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2006 Clinic Centrum'45, Art Therapy Internship, Oegstgeest, Netherlands  
1999 - 2007 Teacher Visual Arts and Art History, Senior High School, Haarlem, Netherlands  
1995 - 2003 Independent Theater and Costume Designer, Netherlands and USA  
1998 - 1999 Co-manager and Designer, Nanni Studio, Amsterdam, Netherlands

2015 'Taste The Future & Taste The Future Art Collection', initiator of 'Taste The Future', together with herman de vries, Lisette Huizinga, Arnix Wilnoudt. 'Taste The Future' was a three day event in Venice during the Venice Biennale 2015. 'Taste the Future Art Collection': 29 international artists together exhibiting in several locations worldwide, 2015 and 2016.

### **EDUCATION**

2006 Bachelor of Art Therapies, CHN University Nederland, Leeuwarden, Netherlands  
1996-1998 Master of Fine Arts (summa cum laude), Purchase College, State University of New York, USA  
1992-1996 Bachelor of Education Textile Arts & Art History, Amsterdam School of the Arts, Netherlands